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Patterns: A search for meaning Dunn-Edwards Color '10

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Innovation, globalism and social movements are tinting the modern design palette. Some trends offer a subtle variation on past styles, while others have changed dramatically. In Color '10, we'll explore the use of patterns as a key element that gives stability and reassurance in these fast-moving times.

And, with an upsurge in technological innovations, social media, cultural mash-ups and economic woes, a new movement has emerged: **Altermodernism.** Tate curator Nicholas Bourriaud describes it as the attempt to derive meaning from the maze in which we live. It stems from a basic human need to seek out and recognize patterns. Creating order from chaos not only comforts us, but also helps define and redefine who we are.

As new technologies continue to reinvent traditionally known patterns in culture, geography, lifestyle and design, they offer surprising color combinations.

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